

**PIEDMONT COLLEGE – MIDDLE GRADES EDUCATION (4-8) MAJOR
ADVISEMENT WORKSHEET FOR BACHELOR OF ARTS DEGREE
(General Education Classes Page 1 / Major Classes Pages 2 and 3)**

NAME _____ PCID # _____
 SITE _____ DATE ENTERED PROGRAM _____
 PHONE # _____ CONCENTRATIONS: _____

ADVISORS!! USE THIS FORM for students who entered the program **Spring 2018** or after.

Each student who seeks a professional teaching degree and recommendation for certification in Georgia must apply for admission to Teacher Education. Consult the Piedmont College Catalog and School of Education Handbook for admission criteria. Enrollment in courses in the School of Education does not constitute admission as a candidate for a degree in teacher education, nor does it constitute recommendation by Piedmont College for certification. **Passing the GACE Program Admissions Assessment (200, 201, & 202) is required prior to Admission to Teacher Education (ATE), and the two MG GACE content tests (011, 013, 014, and/or 015) of your areas of concentration are required PRIOR to Internship II.**

All courses are required unless a choice is indicated. A minimum grade of "C" is required in all courses in the major, in ENGL 1101 & 1102, the math requirement, and MCOM 1110 or BUSA 2000. **Only nine (9) hours of education courses may be taken before GACE PPA tests are passed. This includes courses transferred from another institution.**

A. General Education Requirements for Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science

I. An individual who engages great questions and who seeks solutions informed by reasoning10 hours

- a. who engages the great questions of humanistic study – rhetoric ENGL 1101 (minimum grade of "C" required)
- b. who can process ideas through reasoning, evaluating old ideas & developing new ones
 - i. mathematical reasoning (one course from MATH 1113, MATH 2050, MATH 2100, or MATH 2450 w/lab) (minimum grade of "C" required)
 - ii. critical thinking* (one course from PHIL 1101, PHIL 1102, PHIL 2210, PSYC 2240, PSYC 2290, SOCI 2210, or EDUC 3307
 **(EDUC 3307 recommended for education majors)
- c. who understands the scientific method as a mode of modern inquiry – scientific method (one lab course from BLAB 1101, CLAB 1101, GLAB 1101, PHYS 1011, PHYS 2110 w/lab)

Student will take the following:		
Course:	Course/Semester	Grade
ENGL 1101(3 hours)	_____	_____
Math Course (3 hours)	_____	_____
EDUC 3307 (3 hrs)	_____	_____
Science Lab Course (1 hour)	_____	_____

II. A member of a cultural group and who recognizes his/her own social/cultural/historical heritage.....15 hours

- a. who can effectively communicate with other members – English communication
 - i. Freshmen composition ENGL 1102 (minimum grade of "C" required)
 - ii. Speaking BUSA 2000 or MCOM 1110 (MCOM 1110 recommended for education majors)
- b. who understands behavior and interaction (one course from BUSA 1210, PSYC 1101, SOCI 1101)

- c. who understands his/her group’s cultures and history – American, British, multicultural American literature, or history of western civilization (one course from ENGL 2203, ENGL 2204, ENGL 2210, ENGL 2211, ENGL 2220, ENGL 2221, PHIL 2201, PHIL 2202, RELG 2201, RELG 2254, or HIST 1113)
- d. who understands the role of government and its institutions – US history or American government HIST 2212 or POSC 1101

(***2d may be satisfied by Compass – 2 Compass learning endeavors/course. For information, see dept. chair.)

Student will take the following:		
Course:	Course/Semester	Grade
ENGL 1102(3 hours)	_____	_____
MCOM 1110 (3 hours)	_____	_____
PSYC 1101//SOC1 1101/SOCI 2210 (3 hrs)	_____	_____
HIST 2212/POSC 1101 (3 hours) ***	_____	_____
Culture/History course – see ‘c’ above (3 hours)	_____	_____

III. A world citizen who appreciates the cultural contributions of other societies and who understands and appreciates other cultures12 hours

- a. Modern Languages (choose pair)
 - SPAN 1101 and 1102
 - GRMN 1101 and 1102 (Only offered in Demorest at this time)
 - JAPN 1101 and 1102 (Only offered in Demorest at this time)
 - FREN 1101 and 1102 (Only offered in Demorest at this time)
- b. who understands the history and artistic products of other cultures
 - i. world history, world religions, anthropology, or world literature (one course from RELG 1101, ENGL 2201, ENGL 2202, HIST 1111, HIST 1112, ANTH 1102, or ANTH 2250, EDUC 4401 (EDUC 4401 recommended for education majors))
 - ii. fine arts (one course from ART 1100, ART 2301, ART 2302, ENGL 2222, MUSC 1000, MUSC 2300, THTR 1100)

Student will take the following:		
Course:	Course/Semester	Grade
Foreign Language (6 hours)	_____	_____
EDUC 4401 (counts on page 4)	_____	_____
One course from section bii Above	_____	_____

IV. A person who understands the broader natural world6 hours

- who understands important aspects of the physical nature of the universe, the earth, and/or living organisms found thereon – natural science (2-semester sequence – choose pair)
 - BIOL 1101 and 1102
 - CHEM 1101 and 1102 (available only in Demorest)

GEOL 1101 and 1102

PHYS 1011 and 1012

PHYS 2110 and 2120

BIOL 2100 and 2110

Student will take the following:		
Course:	Course/Semester	Grade
Science Pair (6 hours)	_____	_____
	_____	_____

V. Someone whose understanding transcends the academy and is informed by an appreciation for a greater good3 hours

Philosophy or religion that involves practical application or nature appreciation (ethics)* (one course from BUSA 3306, ENGL 2225, PHIL/RELG 3305, PHIL/RELG 3306, or PHIL/RELG 3325, ENVS 2070)

Student will take the following:

Student will take the following:	
Professional Practice I, II, III	To be found on the next page (Included in total for next page)

Additional course for all students who enter the College with fewer than 24 undergraduate credit hours.....1 hour

PDMT 1101 _____

TOTAL..... 43 - 44 hours of General Education Courses

COMPASS PROGRAM: Graduation Requirement (Piedmont Freshmen 3 ELE's, Transfers (≤ 24 hrs. 2 ELE's, ≥ 61 hrs. 1 ELE)

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No more than nine (9) education hours may be taken before passing GACE Basic Skills Test, including courses transferred from another institution.

Students are encouraged to take courses in cluster order

PROFESSIONAL EDUCATION SEQUENCE

** Courses with asterisks may be taken before student earns the preservice certificate **

COURSE NUMBER AND NAME	HRS.	SEM.	GRADE
<u>CLUSTER A</u>			
EDUC 1199 Introduction to Education **	<u>3</u>	_____	_____
EDUC 2250 Media and Technology for Educators	<u>3</u>	_____	_____
EDUC 2251 Professional Practice I	<u>1</u>	_____	_____
EDMG 3331 Reading Methods, 4-8	<u>3</u>	_____	_____
FOUR CONTENT COURSES (courses recorded on pg 5)	<u>12</u>	<u>(SEE PAGE 3)</u>	

CLUSTER B

Select two methods courses, which must be taken before Internship II			
EDMG 3332 Language Arts Methods, 4-8	<u>3</u>	_____	_____
EDMG 3334 Social Studies Methods, 4-8	<u>3</u>	_____	_____
EDMG 3335 Science Methods, 4-8 (check prerequisite courses)	<u>3</u>	_____	_____
EDMG 3336 Math Methods, 4-8 (check prerequisite courses)	<u>3</u>	_____	_____
EDUC 3111 Professional Practice II	<u>1</u>	_____	_____
EDUC 3337 Reading and Writing in the Content Area	<u>3</u>	_____	_____
EDMG 3345 Teaching in the Middle School	<u>3</u>	_____	_____
EDUC 3355 Exceptional Children **	<u>3</u>	_____	_____
EDMG 3361 Internship I	<u>3</u>	_____	_____
TWO CONTENT COURSES (courses recorded on pg 5)	<u>6</u>	<u>(SEE PAGE 5)</u>	

CLUSTER C

EDUC 3151 Professional Practice III	<u>1</u>	_____	_____
EDUC 4495 Educational Assessment	<u>3</u>	_____	_____
EDUC 4401 The Multicultural Classroom (can count as gen ed) **	<u>3</u>	_____	_____
EDUC 3307 Learning and Cognition	<u>3</u>	_____	_____
TWO CONTENT COURSES (courses recorded on pg 5)	<u>6</u>	<u>(SEE PAGE 5)</u>	

CLUSTER D

PROFESSIONAL SEMESTER: (The following three courses must be taken concurrently during student teaching)
 These courses are a 16-hour block and may not be taken separately without the permission of the Dean of the School of Education. No courses other than those in the student teaching block may be taken during the professional semester.

EDUC 4497 Classroom Management	<u>3</u>	_____	_____
EDUC 4498 Senior Seminar: Reflection and Application	<u>3</u>	_____	_____
EDMG 4499 Internship II	<u>9</u>	_____	_____

Total Hours This Page: 78

Total Hours for Program: 122

CONTENT COURSES

Select two areas of concentration:

COURSE NUMBER AND NAME	HRS.	SEM.	GRADE
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LANGUAGE ARTS

ENGL 4450* Seminar in Composition Studies	<u>3</u>	_____	_____
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ENGL 4555* Survey of English Usage for Teachers	<u>3</u>	_____	_____
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*Prerequisite – 2000-level ENGL, grade of 'C' or better

Select two of the following:

ENGL 2210*, 2211*, 2220*, 2221*, 2225*			
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*Prerequisite – ENGL 1102, grade of 'C' or better **OR**

ENGL 3307*, 3308*, 3309*, 3311*, 3312*, 4427*, 4428*, 4429*, *4430			
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*Prerequisite – 2000 level English grade of 'C' or better

<u>3</u>	_____	_____
<u>3</u>	_____	_____

MATHEMATICS

MATH 2050* Math for Liberal Arts	<u>3</u>	_____	_____
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____MATH 2450* Calculus I OR ____MATH 1113* Precalculus	3 or 4	_____	_____
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____MATH 2020* Geometry for MG Teachers OR ____MATH 3700* Geometry			
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*Prerequisite – Successful completion of at least one 2000-level MATH

<u>3</u>	_____	_____
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MATH (3000 level or above)*			
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*Prerequisite – see catalog

<u>3</u>	_____	_____
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NATURAL SCIENCES

BIOL 1101	3 or 4	_____	_____
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CHEM 1101 (Demorest Only) or PHYS 1011 or PHYS 1012	3 or 4	_____	_____
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____ERSC 2201* or 2202* OR ____GEOL 1101 or 1102	3 or 4	_____	_____
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Other approved science course _____	3 or 4	_____	_____
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SOCIAL SCIENCES

HIST 3301 or HIST 3302	<u>3</u>	_____	_____
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HIST 3330 History of Georgia	<u>3</u>	_____	_____
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SOCS/EDUC 3333 Geography for Teachers	<u>3</u>	_____	_____
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POSC 1101 American Government	<u>3</u>	_____	_____
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Advisor: At the end of the student's program, this Advisement Form must accompany the Application for Graduation and be sent to the Registrar, with your signature below, for verification of program requirements.

ADVISOR SIGNATURE _____ DATE: _____
(To be signed at initial advising session)

My advisor and I have discussed my program of study. I am fully aware of the requirements for graduation and certification.

STUDENT SIGNATURE _____ DATE: _____

PIEDMONT COLLEGE COMPASS PROGRAM
<http://www.piedmont.edu/pc/index.php/compass-home>

Mission Statement: *Recognizing the capacity of undergraduate education to be all-encompassing, the Piedmont College Compass Program (PCCP) expands the scope of academic inquiry to include experiential learning. Through exploratory excursions in selected areas, students engage with their peers, as well as faculty, staff, and participants, in the wider community. Informed by reflection, these ventures cultivate a sense of direction while providing tools to navigate myriad spheres of responsibility.*

The Compass Program is structured to be largely co-curricular, granting additive value to the academic program; therefore, in most cases compass points will be attained outside the classroom. A few courses, however, may be enhanced by the student to meet the goals of PCCP; for instance, travel-study courses, internships, externships, and field experiences, provided they are not associated with a course or any other requirement for a major or minor. As another exception, one-credit-hour courses occasionally may be developed under the auspices of PCCP comprising content and outcomes that address a single compass point.

For current information about our COMPASS program, please visit the website at:
<https://portal.piedmont.edu/StudentServices/compass/Pages/default.aspx>

There are six areas of COMPASS involvement. They are

Social Ethics - Experiences in which students demonstrate awareness of competing factors that inform the resolution of ethical dilemmas.

Service-Learning - Experiences beyond the Piedmont campuses in which students apply skills and gain knowledge in endeavors that make a discernible impact toward meeting a need.

Vocation - Experiences which expose students to intellectual and professional pursuits as a means of clarifying their passion while cultivating a sense of calling and responsibility through discernment of their gifts, talents, skills and potential.

Creativity & Innovation - Experiences in which students design or develop something that serves a purpose, cultivates understanding, or is otherwise aesthetic or effective.

Leadership - Experiences in which students adopt multiple models of collaborative leadership in varied contexts to achieve specified outcomes.

Cultural Awareness - Experiences in which students encounter individuals whose cultural, ethnic or socioeconomic background differs from their own, thereby broadening their awareness of the breadth of values, beliefs and practices present in the world.

	Project proposal Approval Date	Date précis received by Registrar
Creativity and Innovation	_____	_____
Cultural Awareness	_____	_____
Leadership	_____	_____
Service Learning	_____	_____
Social Ethics	_____	_____
Vocation	_____	_____